

Carol Wyss www.carolwyss.net info@carolwyss.net Born in Switzerland, raised in Liechtenstein, Carol lives and works in London. She completed the Master in Fine Art at the Slade School of Art UCL and exhibits regularly in the UK and internationally.

SELECTED EXHIBITIONS

- 2020 THE MIND HAS MOUNTAINS, Brantwood Museum, Coniston, Lake District, UK
- 2020 VALLEY OF VISION SCULPTURE, Shoreham, Kent, UK
- 2020 SYMPOEISES, Impact 11 International Print Symposium Exhibition, Hong Kong
- 2020 IMPERFECTUM curated by Vanya Balogh, Cello Factory, London
- 2020 IN THE DARK – EVEN DARKER 2020, part of the curatorial team with Genetic Moo, Cello Factory London
- 2019 SQUARE2 Ex Purgamento Gallery, London
- 2019 DEPTFORD X InCon Artist Podcast series directed by Neil Ferguson and Peter Bromley, London
- 2019 ADAMS RIPPE Installation in the Ossuary of St Karl Church, curated by Arno Egger, Emsiana Cultural Festival Hohenems, Austria
- 2019 COMING GOOD – COME HELL OR HIGH WATER, St. John's Church Garden Waterloo, London
- 2019 METAMORPHIS part of Waterloo Festival 2019, Cello Factory, London
- 2019 NATURE ET GESTE, Semaphore Plobalannec-Lesconil, France
- 2019 SWITCH&FLOW Galerie Art d'Oséra, Diepoldsau, Switzerland
- 2019 MINISCULE VENICE, Venice Biennale Fringe exhibitions, curated by Vanya Balogh, Venice
- 2019 READING STONES, St Augustine's Tower Hackney, 3 women show, with Susan Eyre & Anne Krinsky, London
- 2019 Selected as a new Member of The London Group
- 2019 RE_ASSEMBLE, Collyer Bristow Gallery, London
- 2019 4 LEGS GOOD – 2 LEGS BAD, Soho Carpark Show Chinese New Year, curated by Rebecca Feiner, London
- 2018 WCPF Woolwich Contemporary Print Fair, invited to do two large installations, London
- 2018 Selected for THE MASTERS 2018, Exhibition 6 -18 November, Bankside Gallery, London
- 2018 PROTOCOL, Frieze Art Week Event, Q-Park Cavendish Square, London
- 2018 OS, Johanniterkirche Feldkirch, Austria
- 2018 EMBRACING THE UNDERDOG, Q-Park Chinatown, London
- 2017 CRASH, Q-Park, Cavendish Square, London
- 2017 ANTENNAE, Lubomirov/Angus-Hughes, London
- 2017 BEYOND CONTROLS, IN Conversation with (7)... Collaboration with Neil Ferguson, London
- 2017 DIE FRICK KOLLEKTION, Palais Liechtenstein, Feldkirch, Austria
- 2017/17 WUNDERN, Works from the Mezzanin Collection, Kunstmuseum Appenzell, Switzerland
- 2016 LINE/BODY/ART, Barbican Arts Trust, London
- 2016 25+, Kunsthalle Weimar, Germany
- 2016 GRENZGÄNGER, Otten Kunstraum, Hohenems, Austria
- 2016 TOPIK DES IMAGINÄREN, Kunstraum Engländerbau Vaduz, Liechtenstein
- 2016 IN SUSPENSO, L'Associazione Culturale Tangram, Perugia, Italy
- 2015/16 SPECTATOR NATURAE, Galerie am Lindenplatz Vaduz, Liechtenstein
- 2015 SKIZZEN, collaboration with Dominic Murcott, Whitechapel Gallery, London
- 2015 SILENT MOVIES, Q-Park Cavendish Square, London
- 2015 IMPRESS! An exhibition of Prints, The Montage Gallery, London
- 2015 NATURERELIKT UND KUNSTKONSTRUKT, Grafikmuseum Stiftung Schreiner Bad Steben, Germany
- 2015 CASTING COUCH, collaboration Wunderlich, hARTslane Project Space, London
- 2014 DEPTFORD X, Into the Wild, Old Tidemill School, London
- 2014 NEO:PRINTPRIZE 2014, neo:gallery22, Bolton, GB
- 2014 ROYAL ACADEMY SUMMER EXHIBITION, London
- 2013 CARTE BLANCHE, Paper manipulation as an expressive form, London Print Studio & Northern Print Newcastle
- 2013 THE FORCE OF NATURE, Picturing Ruskin's Landscape, Millenium Gallery, Museum Sheffield
- 2012 THE ZEITGEIST OPEN EXHIBITION, Zeitgeist Arts Projects, Bond House Project Space, London
- 2012 JOHN RUSKIN PRIZE, A new look at nature, awarded 1st Prize, exhibition at Brantwood, Cumbria
- 2012 LUDLOW OPEN, National exhibition of contemporary art, Palmers Hall, Ludlow
- 2011/12 BITE, Artists making prints, Mall Galleries, London
- 2011 WENN STRUKTUREN BEINE HABEN, 2-women show, Palais Liechtenstein, Feldkirch, Austria
- 2011 CARTE BLANCHE, BBKL, Kunstmuseum Liechtenstein
- 2010 DEPTFORD X, Art Hub Artists, London
- 2009 LIECHTENTSTEIN CONTEMPORARY, Kunstraum Palais Porcia, Vienna, Austria
- 2008/9 FARBE, STEIN, PAPIER, Museum für Druckgrafik, Austria / Maecenas Art Forum, Berlin,
- 2007 COMMENT?2, group show, Kingsgate Gallery, London
- 2006 KUNST AUS LIECHTENSTEIN, group show, FL Embassy, Bern, Switzerland
- 2005 CONTEMPORARY PRINTS, group show, London Print Studio, London
- 2004 'ATOMIZED' 2-woman show, Kunstraum Engländerbau, Vaduz, Liechtenstein
- 2004 EUROP'ART, Geneva Palexpo, international Art Fair, Geneva, Switzerland
- 2003 'HÖHENRAUSCH & FERNSICHT, travelling group show, Switzerland, Liechtenstein & Austria
- 2002 'MICROCOSMOS, 2-woman show, ACAVA Central Space, London
- 2002 'STATIONEN', solo show, Gallerie Planaterra, Chur, Switzerland

AWARDS & COMMISSIONS

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| 2019 | City & Guilds Print Prize awarded for 'IN THE EYE OF THE BEHOLDER' at the WCPF 2019 |
| 2019 | ZEALOUS PRINT PRIZE, awarded for SIGNS |
| 2014 | Deptford X, Special Mention for 'Into the Wild' |
| 2013 | Nominated for the Creative Fellowship Trinity College Cambridge |
| 2012 | JOHN RUSKIN PRIZE, A new look at nature, awarded 1 st Prize |
| 2010 | Annual commission, 'Head', BBKL-Association of Artists in Liechtenstein |
| 2006 | Nominated for Kunstpreis Bodensee 2006, Lake Konstanz region, Switzerland, Austria, Germany |
| 2004 | Public art commission, community centre, Mauren, Liechtenstein |
| 2004 | Public art commission, Kiosques, Montpellier, France |
| 2000/1 | Liechtensteinisches Werkjahr, 1 year sponsorship for artists to work abroad |
| 1999 | The Duveen Travel Award, travel to Cuba |
| 1998 | Stoves Paint & Print Competition, 1 st Prize |

PUBLICATIONS

PRINTING IDEAS BOOK by Frances Stanfield & Lucy McGeown Octopus Publishing Group, DIE FRICK KOLLEKTION exhibition catalogue 2017, WUNDERN exhibition catalogue 2017, KUNST GRAUBÜNDEN UND LIECHTENSTEIN MAGAZIN 2016, DU 870 Oktober 2016 Kunst und Kultur in Liechtenstein NATURRELIKT UND KUNSTKONSTRUKT 2015 exhibition catalogue, THE COMPAGNION 2013 Guild of St. George THE JACKDAW 'Easelwords 2013, LUDLOW OPEN 2012 exhibition catalogue, LIECHTENSTEIN CONTEMPORARY exhibition catalogue 2009, ALMANACH 2008 art in Liechtenstein, FARBE STEIN PAPIER 21 contemporary Lithographies Austria, KUNST AUS BERN, exhibition catalogue Switzerland, EUROP'ART Geneva Palexpo exhibition catalogue, CAROL WYSS 'atomized' exhibition catalogue, HÖHENRAUSCH & FERNSICHT, exhibition catalogue Liechtenstein, ESTAMPA 2000 exhibition catalogue, ART DIARY 1999 Liechtenstein State Art Collection

COLLECTIONS

Mezzanin Stiftung Liechtenstein, Kunstmuseum Liechtenstein, Grafikmuseum Stiftung Schreiner, Liechtensteinische Staatliche Kunstsammlung, Gemeinde Mauren Art Collection, Cultural Centre St.Arbogast Austria, HILTI Art Foundation, BT British Telecom Contemporary Art Collection, Clifford Chance Art Collection